

Beautiful Star of Heaven

Reverie

by
LOUIS A.
DRUMHELLER



STAR EDITION.
HARRY H. SPARKS.  MUSIC PUBLISHER.
TORONTO, CANADA.

UNIVERSITY OF TORONTO
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BEAUTIFUL STAR OF HEAVEN

REVERIE

By LOUIS A. DRUMHELLER
Op 48

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The music is characterized by a steady, rhythmic bass line in the left hand, often using chords and single notes. The right hand features a more melodic and complex texture, with frequent use of sustained chords, arpeggiated figures, and occasional single notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The overall mood is contemplative and serene, fitting the title 'REVERIE'.

3

The musical score is written for piano and consists of six systems of grand staves. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chords and arpeggiated figures. Dynamics are indicated by 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Beautiful star etc. - 4.

Ra.
Dolce

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff contains a continuous eighth-note accompaniment. The bass staff contains a sparse harmonic accompaniment with chords and single notes. The tempo/mood is marked 'Rit.' and 'Dolce'. There are three measures in this system, each ending with a repeat sign.

Ra.

The second system of musical notation continues the piece. It features the same grand staff and key signature as the first system. The treble staff has a continuous eighth-note accompaniment, and the bass staff has a sparse harmonic accompaniment. The tempo/mood is marked 'Rit.'. There are three measures in this system, each ending with a repeat sign.

Ra.
rall - en - tan - do a tempo dolce

The third system of musical notation continues the piece. It features the same grand staff and key signature. The treble staff has a continuous eighth-note accompaniment, and the bass staff has a sparse harmonic accompaniment. The tempo/mood is marked 'Rit.' and 'dolce'. There are three measures in this system, each ending with a repeat sign.

Ra.

The fourth system of musical notation continues the piece. It features the same grand staff and key signature. The treble staff has a continuous eighth-note accompaniment, and the bass staff has a sparse harmonic accompaniment. The tempo/mood is marked 'Rit.'. There are three measures in this system, each ending with a repeat sign.

Ra.
gva.

The fifth system of musical notation concludes the piece. It features the same grand staff and key signature. The treble staff has a continuous eighth-note accompaniment, and the bass staff has a sparse harmonic accompaniment. The tempo/mood is marked 'Rit.' and 'gva.'. There are four measures in this system, each ending with a repeat sign.

WHEN YOU DREAM! DREAM!

Valse Lento.

Words and Music by Chas. E. Wellinger.

VOICE.

PIANO.

mf

1. The sun sinks to rest in the eve - ning, The clouds have o'er -
2. With nev - er a cent in your pock - et, You dream you're a

mf

shadowed the sky, And breezes blow soft from the tree - tops, To
great mil - lion - aire, Tho' safely your wealth you may lock it, You

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JUST FOR A LITTLE WHILE.

Moderato.

By Harry Herbert.

VOICE.

PIANO.

mf

1. A mother was dressing one day for the ball, Her—
2. A mother is kneeling be side— a cot, Where her

mf

lit - tie child sat in the chair, He— felt so sad be - ing left all a -
sick lit - tie dar - ling is now, Kept a - way from the chil - dren at— their

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WHEN THE HARVEST GLEANERS SANG A SONG OF HOME.

By Harry A. Edwards.
Composer of "The Organist's Last Amen."

VOICE.

PIANO.

There's a - go when but a boy I left home with all its joys For
I start - ed home a - gain With a heart that throbb'd with pain To

more is x dis - ing scenes out in the West When my sweet - heart said good -
those I knew would love me as be - fore Moth - ers smile was good to

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HE DIED IN SAN FRANCISCO.

Music by Edwin Willis.

Words by S. A. White.

VOICE.

PIANO.

1. Thro' a vale in sweet Ne - va - da, 'Mid the sun - ny gold - en
2. Peace - ful the vale in Ne - va - da, Hap - py the birds and the

hours, Walks a maid this A - pril morn - ing Gath'ring spray of o - range
bloom, But o - ver the proud Fran - cis - co Has set - tled the hand of

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